

Rishi Singhal

Education

2003-2005

- Master of Fine Arts- Art Photography, College of Visual & Performing Arts, Syracuse University, Syracuse, NY.

2002-2003

- Visual Studies Workshop, State University of New York- Brockport, Rochester, NY.

1993-1998

- Diploma in Construction Technology, School of Building Science & Technology, C.E.P.T. University, Ahmedabad.

Grants & Fellowships

2008

- Artist-in-residence; Paris, Indo-French program; Embassy of France in India.

2006

- Light Work Annual Grant in Photography; Light Work, Syracuse, NY.

2005

- Artist-in-residence; Center for Photography at Woodstock, Woodstock, NY.

2004

- Jerome Solomon Fellowship; College of Visual & Performing Arts, Syracuse University, Syracuse, NY.
- Graduate Summer Fellowship; College of Visual & Performing Arts, Syracuse University, Syracuse, NY.

Artist Talks/ Guest Lectures

2008

- Asian Maps: India; ARCO- 27th International Contemporary Art Fair, Madrid.

2006

- Fogg Art Museum, Harvard University, Cambridge, MA.
- College of Arts & Sciences, Syracuse University, NY.

2005

- School of Architecture, Syracuse University, NY.
- College of Visual & Performing Arts, Syracuse University, NY.
- New York State Summer School of Media Studies, Ithaca College, Ithaca, NY.

2003

- School of Architecture, Centre for Environmental Planning & Technology, Ahmedabad, India.
- Society for Photographic Education; 40th National Convention, Austin, TX.

Exhibitions

2013

France Heritage; Bonjour India 2013: Anay Mann, Gigi Scaria, Rishi Singhal, Serena Chopra, Isabel Saij, & Jean-Pierre Dubois. Galerie Romain Roland- New Delhi, Ahmedabad Textile Mill's Association- Ahmedabad, Kalakriti Gallery- Hyderabad, Lalit Kala Academy- Chennai, Maison Colombani- Pondicherry, National Gallery of Modern Art- Bangalore.

2010

- Planet of Slums; Mason Gross Galleries, Rutgers University, New Brunswick, NJ.

2008

- Click! Contemporary Photography in India, curated by Sunil Gupta & Radhika Singh; Vadhera Art Gallery, New Delhi & Grosvenor Vadhera, London.
- Made in Woodstock IV; Artist-in-residence show, Center for Photography at Woodstock, Woodstock, NY.

2007

- Todd Stewart, Paul Yurkovich & Rishi Singhal: Newspace Center for Photography, Portland, OR.

2006

- Light Work Grants, Light Work, Syracuse, NY.
- Everson Biennial-2006; Everson Museum, Syracuse, NY.
- Annual juried competition; Newspace Center for Photography, Portland, OR.

2005

- Art Bar Artists-2005; Ithaca, NY.
- Pingyao International Photography Festival; Pingyao, China.
- Light Work members exhibition; Light Work, Syracuse, NY.
- VPA Graduation Show; Joe & Emily Lowe Art Gallery, Syracuse, NY.
- VPA graduate students exhibition; Light Work, Syracuse, NY.
- Art Media Studies show; Dean's Gallery, Crouse College, Syracuse, NY.
- Point of Convergence; juried exhibition: Light Work, Syracuse, NY.

2004

- Breaking the Ice; juried exhibition at Cornell University, Ithaca, NY & Spark Contemporary Art Space, Syracuse, NY.
- The Erotic show; Spark Contemporary Art Space, Syracuse, NY.

2003

- Artiquette; juried exhibition at Tower Fine Arts Center Gallery, SUNY College-Brockport, NY.

Teaching Work

2012 -Current

- Associate Senior Faculty in Photography Design, National Institute of Design, Gandhinagar.

2010 -2011

- Director, Academy for Photographic Excellence, New Delhi.

2009

- Photography Workshop: M.Arch.- Theory & Design, School of Architecture, CEPT, Ahmedabad.

2008

- Photography Module: NID- Transportation & Automobile Design, and Exhibition & Space Design.
- Photography Workshop: M.Arch.- Theory & Design, School of Architecture, CEPT, Ahmedabad.

2007

- Workshop: Urban Mapping; School of Planning, CEPT, Ahmedabad.
- Workshop: Humanizing Cities; Urban Design, School of Architecture, CEPT, Ahmedabad.

2005-2006

- Photography Instructor: Unseen America-Syracuse; The Workforce Development Institute, AFL-CIO & The Bread and Roses Cultural Project.
- Photography Instructor: Light Work & Community Darkrooms, Syracuse, NY. (Basic & Advanced level courses in B&W, Color & Digital Photography).

2004

- Teaching Assistant: Art & Design History, Department of Art Foundation, College of Visual & Performing Arts, Syracuse University, NY. (Courses: Sem I- 20th Century Art in context. Sem II- 20th Century Design in context)

2003

- Adjunct Lecturer: Basic Video, Visual Studies Workshop, Rochester, NY.

2000-2001

- Adjunct Lecturer: Photography, School of Interior Design, CEPT, Ahmedabad, India.

1998-2000

- Workshop: Visual Communication & Principles of Gestalt; School of Interior Design, CEPT, Ahmedabad, India.
- Workshop: Visual Perception & Representation; School of Interior Design, CEPT, Ahmedabad, India.
- Workshop: Basic Drawing & Painting; Continuing Education Division, CEPT, Ahmedabad.

Published/ Featured Work

2013

France Heritage; Bonjour India 2013 Catalogue: Anay Mann, Gigi Scaria, Rishi Singhal, Serena Chopra, Isabel Saij, & Jean-Pierre Dubois.

2012

- Indian Architect & Builder- Jan.2012, Mumbai.

2011

- Newspace Retrospective Photo Book 2002-2011, Portland, OR.

2010

- Internazionale; N.871- 5/11 Nov. 2010, Rome.
- Platform; Jan-Feb 2010, New Delhi.

2009

- OjodePez Issue#19; La Fabrica, Madrid.

2008

- Click! Contemporary Photography in India; Vadhera Art Gallery, New Delhi.
- Foam Magazine; Fall 2008, Issue#16/ Talent, Amsterdam.

2007

- India Now: New Visions in Photography. Edited by Alain Willaume & Devika-Daulet Singh. Edition Textuel and Thames & Hudson.
- Images; Jul-Aug 2007, Paris.
- Contact Sheet; Light Work Annual-2007, Syracuse, NY.
- Newspace Center for Photography Annual Catalog-2007, Portland, OR.

2006

- Photography Quarterly # 95 (CPW Publication), Woodstock, NY.
- The Photo Review; No. 27, Vol. 4, Langhorne, PA.

2005

- Camera Arts; Oct-Nov 2005, Corrales, NM.